



AlterEgo Creative Solutions Ltd are proud to present a new branch to their touring offer : **The Shakespeare Project – Professional Performances in Schools.**

From January 2019 onwards AlterEgo will be touring productions of ‘Macbeth’, ‘Romeo & Juliet’ and Charles Dicken’s ‘A Christmas Carol’ into schools and other suitable venues.



AlterEgo are one of the most highly respected educational theatre companies in the UK. We are a not-for-profit social enterprise and our Applied Theatre productions tour to thousands of young people all around the country. We regularly work with schools, colleges, universities, social service departments, government agencies, the MoD and police forces and pride ourselves on being reliable, affordable and creating educational theatre projects that are second to none. As well as working in the UK our productions have been shown in the USA, Germany and Canada and we have showcased our work at The Houses of Parliament

Each of our ‘Shakespeare Project’ shows are performed by a cast of four professional actors, have been expertly adapted to last for 60 minutes and are followed by a 30-minute-long actor led post-show talk examining plot, themes, language, historical context and the author’s intentions.



Our Shakespeare productions will tour each year throughout January, February, March and April and then again in September, October and November. Our production of ‘A Christmas Carol’ will tour each year throughout late November and December.

Each performance costs £600+vat and can be booked for a morning or afternoon slot. Performances are done ‘Thrust’ (on three sides) and we can accommodate entire year groups. If ‘Thrust’ is not possible we are happy to perform ‘End on’.

To book call the project manager directly on 07715 644 092 or email alteregoshakespeare@gmail.com



Meet the team



Sean McGrath FRSA

Creative Director

Sean Trained at The Oxford School of Drama and on The Young Vic Director's Programme. As well as writing, directing and producing work for AlterEgo he is an associate director for the prestigious Cambridge Shakespeare Festival. In 2016 Sean was invited to become a fellow of the Royal Society of Arts in recognition of the work he does in the UK and abroad using theatre and performance to educate, to enrich and to create positive change.

Sean has been working in applied theatre and theatre-in-education for 14 years. He has written 11 plays and has produced work in the UK, Germany, America and Canada.

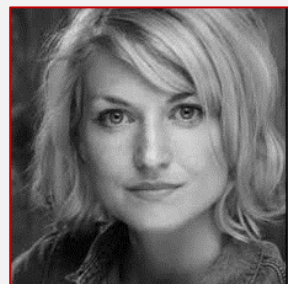
He regularly teaches on Shakespeare in Performance and gives talks on Applied Theatre at colleges and universities throughout the UK.



Richard Bunn

Shakespeare Project Manager

Richard has a passion for producing high quality classical theatre for young audiences. He trained as an actor at The University of Northampton's School of the Arts. After graduating Richard worked all around the UK touring Shakespearean plays into schools and colleges before joining the creative team at the world-famous Shakespeare Birthplace Trust in Stratford-upon-Avon – acting and directing projects for the thousands of visitors that pass through each year. In 2012 Richard was selected to travel to Russia as part of the team performing at The Garden of Geniuses Festival – an international celebration of classical theatre in performance. After leaving the Birthplace Trust Richard worked on numerous projects for The National Trust before coming on board as AlterEgo's Shakespeare Project Manager.



Gemma Paget

Associate Director

Gemma trained as an actress at Manchester Metropolitan's School of Theatre. Since graduating in 2003 she has worked in film, tv and theatre and has a wealth of experience working in educational theatre for young people. She is an associate artiste with The Cambridge Shakespeare Festival and, as part of her continuing professional development, she is currently studying for her MA in Dramatherapy.

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www.alteregoshakespeare.uk